Professor Goldstein

ENG 111

Peer Review Questions

**Name of Writer/Author:**

**Name of Peer Reviewer:**

 **Directions:**

**\*Under each question, type 2-3 sentences as a review of your partner’s essay. Use specific examples from your partner’s writing to help them in the revision process.**

**\*By Sunday 6/17 at Midnight, email one copy of your review to the author, and turn in one copy under “Assignments” in Canvas.**

**\*Read her/his paper aloud as you peer review. Reading essays aloud helps you catch mistakes you might have glossed over if you had only read it on the page.**

1. \*On pg. 74 in Reading Culture, the editors state, “Personal reflection is tricky to write because it begins with a personal memory or observation, but if others are going to read it, the reflection has to go beyond the self. The challenge is to make the reflection relevant to readers who might not know you at all.”

 Does your partner’s narrative achieve this challenge? Discuss a couple of specific examples or direct quotes from your partner’s writing.

1. After viewing the video, comment on one specific subject covered in the YouTube video link, “Narrative Revision Workshop” at <http://www.youtube.com/watch?v=mtArSExOgTA> that is relevant to something your partner is doing in his/her writing. Keep in mind that all of these “rules” are bendable and breakable—there is no single path or set of rules that achieve effective writing every time. However, these are some of the more relevant tidbits for writing effective narratives.

1. How can the writer expand for a more full draft/longer piece of writing?—point out a place that you need (or would like more information as a reader). Is there any time you might have thought, “Wow, that’s really cool/strange/funny/interesting, why didn’t the author talk more about that?”

Should they consider cutting any unnecessary or repetitive sentences or sections?

1. What does the writer accomplish particularly well in the draft? What stood out to you as memorable? Can you point to a specific example from the text that was particularly unexpected or surprising?
2. Are there any frequent/careless typos in the paper (missing words, extra spaces, wrong words, etc..)? Anything that makes it a bit challenging for you, as a reader, to engage with your partner’s writing?