English 111 Online

Summer 2012

Ms. Goldstein

**Peer Review for Public Space/Daphne Spain Draft**

**\*\*In this review, you should type directly to your partner using “you”. For example, “Ben, my favorite part was when you recounted the description of the street art on the walls of the abandoned warehouse...”**

What was the most appealing part of the text for you as a reader? Why? It is most helpful to include specific quotes or detailed summary of the section of text on which you are commenting.

Was there anything, as a reader, that interrupted your complete comprehension of your partner’s text? This might include certain repetitive habits, such as the over-use of a single phrase, that create little roadblocks for a reader.

Does the writer incorporate the *Gendered Spaces* reading into the draft? The aim is to bring Spain’s voice/ideas into the draft as a method of incorporating research into the draft. Ideally, there should be about 3 or 4 places where the writer uses summary, paraphrase, or direct quotes from *Gendered Spaces*.

Did the writer miss any opportunities to incorporate Spain’s ideas? Please be as specific as possible.

Does the last paragraph come to a satisfying conclusion? Does it leave you hanging? Does it merely restate the beginning? Or does it bring the essay to a satisfying close? Any suggestions?

On a scale of 1 to 5 -- with 5 being the best score -- how easily were you able to read this essay? If the essay scored 3 or lower, explain why it was hard to read. Did it need clearer focus and organization? Did it lack sufficient editing and proofreading? Something else?